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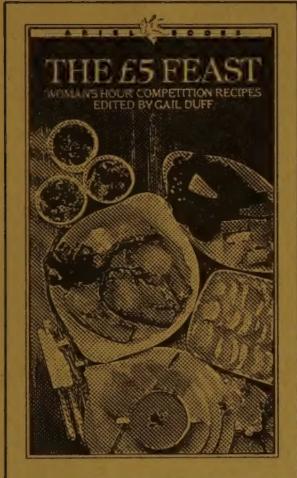
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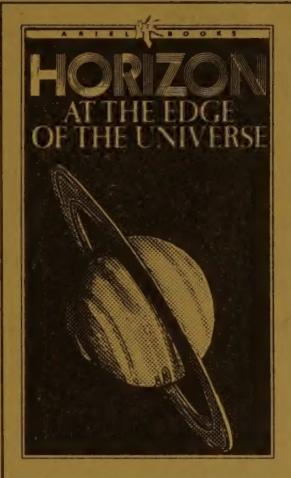
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 Camus, Albert: *The Outsider* 25.29/4  
 Carver, Raymond: *What We Talk About When We Talk About Love* 25.21/1  
 Cowasjee, Saros (Ed.): *Stories from the Raj* 23.15/4  
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 de Beer, E. S. (Ed.): *The Correspondence of John Locke*: Vols. VI and VII 22.17/6  
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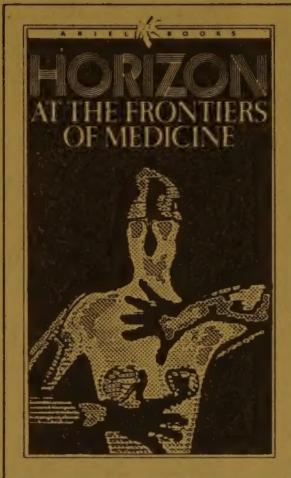
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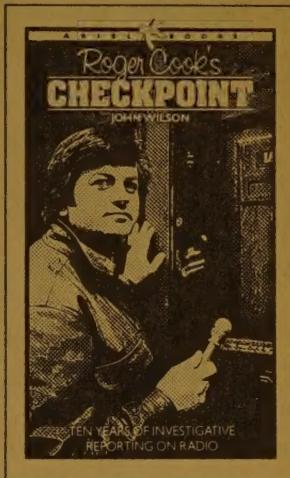
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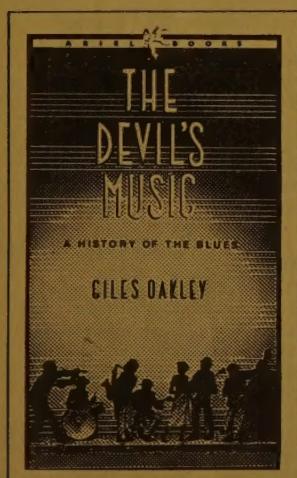
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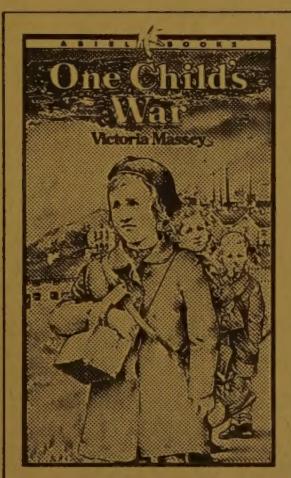


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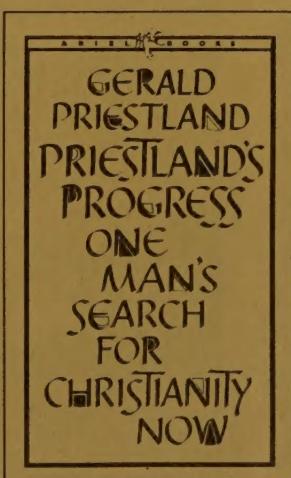
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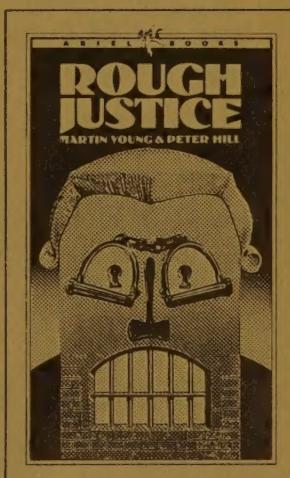


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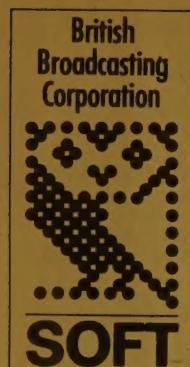


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*The Right to Roam* 29.29/4  
*A Right Royal Rip-Off* 29.1/4  
*Rosenberg in the Trenches* 26.8/4  
*Round Midnight* 29.25/3  
*The Row over 'La Ronde'* 27.21/1  
*Rupert Foundation Conductors' Awards* 26.28/1, 18\*.11/2  
*The Russells of Woburn* 8.21/1, 27.21/1  
*Russian Roundabout* 12.20/5, 5.27/5, 11.3/6  
     8.10/6, 6.17/6, 13.24/6  
*Samson et Dalila* 28.7/1  
*Saturday-Night Theatre* 29.1/4, 28.17/6  
*Saul Bellow and the Latter-Day Lean-to* 16.4/2  
*Scarmen on Scarman* 15.1/4  
*Scientifically Speaking* 14.28/1  
*Scotland, This Week* 13.29/4  
*The Seeds of Cleverness* 14.20/5  
*Separated by the Same Language* 8.15/4  
     15\*.29/4, 22\*.13/5, 22\*.20/5  
*Shems Progress* 26.11/2  
*Silent Avenues of the Past* 17.17/6  
*Simon Boccanegra* 30.27/5  
*Simon at Midnight* 32.29/4  
*Sir William Walton's 80th Birthday*  
 Concert 26.8/4  
*Six Continents* 12.11/2, 8.4/3, 8.1/4  
*Six from South Kensington* 30.10/6  
*60 Years of Radio* 26.4/3  
*Smash of the Day* 25.1/4  
*Smith Invades the Capital* 16.25/2, 18.4/3  
     17.18/3  
*Snapping* 26.25/2  
*The Soldier's Fortune* 30.10/6  
*Some Versions of the Pastoral* 14.17/6  
*Songs by Britten and Douglas Young* 29.25/3  
*Songs by Mahler and Brahms* 27.14/1  
*Speaking for England* 9.14/1, 21\*.4/2  
*Spongehenge* 28.17/6  
*Stalin and Mao* 7.29/4, 22\*.13/5  
*Start the Week (Gary Glitter)* 25.3/6  
*Start the Week with Richard Baker* 25.1/4  
     17.20/5  
*Stop the Week* 20\*.7/1, 17.20/5, 15.3/6, 17.10/6  
*Stokowski Conducts* 30.29/4  
*The Story-Teller* 29.13/5  
*The Stranger in My Head* 30.20/5  
*Stravinsky conducts Stravinsky* 26.24/6  
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The Take-Away Guerrilla	6.15/4	Bright Eyes	29.15/4, 28.29/4	How to Pick Up Girls, Win Arguments and Influence People	25.14/4
Talking Politics	11.29/4	Brighton or Bust	16.21/1	The Human Brain	34.8/4, 31.6/5, 29.20/5
A Taste of Honey	33.29/4	By George!	28.6/5		37.10/6
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This Week's Composer: Sir Arthur Bliss	31.15/4		18*.24/6		15*.15/4
Bruch	28.4/2	Casanova	16.24/6	Husbands	32.17/6
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William Walton	26.8/4	Chronicle: Egypt	6.11/2	International Snooker	29.20/5
Three Wise Guys and One or Two		Venice	27.4/2	Irish Identities	8.27/5, 17*.3/6, 17*.17/6
Dolls	6.25/3	The Combination	26.14/1	Is Your Brain Really Necessary?	29.20/5
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Townscape with Brits	27.1/4, 8.8/4, 16*.29/4	Crackerjack	33.22/4	La Bohème	30.18/2
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Vanishing Heroes	26.24/6	The Day the Earth Moved	9.18/3, 18*.1/4	Leo the Last	32.22/4
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VN: The Great Enchanter	16.18/2		14.3/6	The Light of Experience	12.7/1, 8.28/1
Walton	35.25/3	The Dimbleby Lecture—see: The Richard Dimbleby Lecture		Listen to Britain	32.4/3
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Was he Pinkerton?	11.14/1, 20*.4/2, 16*.18/2	Doing the Rounds	33.17/6, 5.24/6	Lord Butler: A Tribute	18.8/4
Wedding Belles and Green Grasses	28.24/6	Down and Out	16.11/2	Love Story: Alexa	25.11/3, 29.18/3
The Week in Wales	17.8/4	East 103rd Street	25.25/2	Love is Old, Love is New	24.1/4
Weekend	17.8/4	Easter 2016	32.13/5, 25.27/5	Lunch	28.22/4
Week's Good Cause: Turning Point	11.25/3	Eleven Years of Parkinson	33.8/4	The Maltese Falcon	32.25/2
What Are We Doing to the Children?	5.18/3	England's Greens and Peasant Land	26.14/1	Man Alive	37.29/4
What Blunt and Philby Did	19*.7/1, 19*.28/1	Eurovision Song Contest 1982	33.22/4, 30.6/5	The Man Alive Debate	37.10/6, 25.24/6
What Happened to Blättner's Self-acting Egg Lifter?	19.13/5	Everyman: 'The End of the Work Ethic'	15.1/4	Marie Walewska	33.1/4
What Makes a Bestseller?	9.3/6, 19*.10/6	Woza Albert!	24.1/4	The Mastergame	31.28/1, 21.4/2, 19.11/2
What's That You're Reading?	9.1/4, 19*.11/2	Exodus	12.7/1	16.18/2, 19.25/2, 16.4/3, 19.11/3, 14.18/3	
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The World at One	5.14/1, 26.11/3	The Flames of Ulster	8.4/3	19*.28/1	
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